

# Leadworship Workshop Schedule

## Friday Afternoon and Evening - March 9

TIME	SOUND CHECK	LENGTH	PRESENTER	ROOM
4:00 PM	Open Sound Check	60 min	Paul Baloché Band	Sanctuary
	<i>This is an optional workshop: Join the Paul Baloché Band and Front of House Engineer Travis Brockway as they sound check for Friday night's Evening of Worship. Observe and learn.</i>			
TIME	CONCERT	LENGTH	PRESENTER	ROOM
7:00 PM	Evening of Worship	90+ min	Paul Baloché	Sanctuary
	<i>Evening of Worship with Paul Baloché.</i>			

## Saturday Morning - March 10

TIME	GENERAL SESSION I	LENGTH	PRESENTER	ROOM
9:00 AM	Opening Worship	90 min	Paul Baloché Band	Sanctuary
	<i>This session will be very fluid.... Paul will begin with a time of worship that may last 30 to 60 minutes or longer. He may also touch on some principals of worship leading relevant to the entire team.</i>			
TIME	WORKSHOPS	LENGTH	PRESENTER	ROOM
10:45 AM	Worship Journey	75 min	Paul Baloché	Sanctuary
	<i>During this session, Paul will address the core values that should be the heart attitude of every worship team:</i> <ul style="list-style-type: none"> <li><i>• your personal ministry to the Lord</i></li> <li><i>• learning to serve before learning to lead</i></li> <li><i>• conversation and community and creating a journey of worship</i></li> </ul>			
10:45 AM	Vocals	75 min	Michael Neale	Room 1
	<i>Without a doubt, the most important instrument on any worship team is YOUR VOICE. Michael will cover important concepts like proper warm-up exercises, correcting pitch, modern blending, and harmonizing. Michael will allow time for Q&amp;A. <b>This session will repeat at 1:00 PM.</b></i>			
10:45 AM	Drums and Percussion	75 min	Carl Albrecht	Room 2
	<i>In this introductory workshop, Carl will cover set-up, tuning, groove and fill development, playing with loops, flowing with different leaders, ministering to the people, and more.</i>			

## Saturday Morning - March 10

TIME	WORKSHOPS	LENGTH	PRESENTER	ROOM
10:45 AM	Keyboards in Worship	75 min	Ed Kerr	Room 3
	<p><i>Ed will cover concepts that will help you become a more versatile keyboardist on the worship team: Classical playing vs playing for worship What is a "pad"? Finding the right pad for a song What is your right hand doing? What is your left hand doing?</i></p>			
10:45 AM	Electric Guitar	75 min	Ben Gowell	Room 4
	<p><i>In this introductory workshop, Ben will cover the use of electric guitars in worship. Ben will demonstrate his pedal board set-up, how to create specific sounds, power chords, scales, part ideas, playing in a band, and more.</i></p>			
10:45 AM	Bass Guitar	75 min	Michael Rossback	Room 5
	<p><i>In this introductory workshop, Michael demonstrates the adjustments that should be made to every bass guitar to make sure it plays as well as it should. He follows by explaining concepts such as scales, using 1/4, 1/8, or 1/16th notes and how the bass player can best support the worship leader and the band.</i></p>			
10:45 AM	Audio	75 min	Travis Brockway	Room 6
	<p><i>Before we can create a transparent and powerful mix, we must understand the tools at our disposal. In this session, Travis will cover the fundamentals of sound system components: microphones, cables, mixing consoles, equalizers, compressors, loudspeakers and the room.</i></p>			
12:00 PM	Lunch Break	75 min		
	<p><i>There are many restaurants within a few minutes of the church. The lunch break is only 75 minutes. Please keep an eye on the time as we will commence afternoon workshops at 1:15 PM.</i></p>			

## Saturday Afternoon - March 10

TIME	WORKSHOPS	LENGTH	PRESENTER	ROOM
1:15 PM	Worship Songwriting	75 min	Paul Baloché	Sanctuary
	<i>Paul will take you through the steps of writing worship songs that have impact, from capturing inspired moments, to making sure that all the elements of your song work together to support the feeling of your message.</i>			
1:15 PM	Vocals	75 min	Michael Neale	Room 1
	<b><i>This will be an exact repeat of the 10:45 AM vocal workshop.</i></b>			
1:15 PM	Keyboards in Worship	75 min	Ed Kerr	Room 2
	<i>In this afternoon workshop, Ed will demonstrate how you can create parts that complement rather than compete with what guitarists are playing. Emphasis will be placed on how to play from a chord chart vs. playing from a piano chart and will demonstrate practical application. There will be ample time for Q &amp; A.</i>			
1:15 PM	Drums & Percussion	75 min	Carl Albrecht	Room 3
	<i>A more in-depth drummer's workshop for the more experienced drummer.</i>			
1:15 PM	Electric Guitar	75 min	Ben Gowell	Room 4
	<i>A more in-depth look at the electric guitar for more advanced guitarists. Includes teaching on tones and effects.</i>			
1:15 PM	Bass Guitar	75 min	Michael Rossback	Room 5
	<i>A more in-depth look at the bass guitar for more advanced bass players.</i>			

## Saturday Afternoon - March 10

TIME	WORKSHOPS	LENGTH	PRESENTER	ROOM
1:15 PM	Audio	75 min	Travis Brockway	Room 6
	<p><i>In this session, Travis will discuss how to properly prepare for a service, sound check, create a solid mix, and offer some tips on interacting with musicians, pastors, and congregation. Come prepared with questions for the Q&amp;A at the end of this session.</i></p>			
TIME	GENERAL SESSION 2	LENGTH	PRESENTER	ROOM
2:45 PM	Worship Band Workshop	75 min	Paul Baloché Band	Sanctuary
	<p>This session will tie together everything that has been taught on individual instruments during the break-out sessions. Paul and his band will now play together and demonstrate important concepts such as:</p> <ul style="list-style-type: none"> <li>• <i>mapping out a song</i></li> <li>• <i>thinking like an arranger</i></li> <li>• <i>band dynamics and tempo</i></li> <li>• <i>creating an atmosphere of worship</i></li> </ul> <p><b><i>This workshop will end with a Q&amp;A session. Bring your questions and we will answer as many as time allows.</i></b></p>			
4:00 PM	<h2>Leadworship Workshop Ends</h2>			