

We Adore You

Words and Music by
PAUL BALOCHE and TIM JANIS
Arr. by Harold Ross

Gently ♩ = 66

D

3

SOLO

p

Ho - ly Child, Em - man - u - el; —

D A# C# Bm D A

5

hope of all the a - ges, and the cry of ev - 'ry heart. Bow - ing

G D F# Em7 A C#

7

down, we lift — You up; —

D A/C# Bm D/A

9

You're the one — we wor - ship, — You're the one — we love. — We a -

G D/F# Em7 A/C# D/F#

11

dore — You, we a - dore — You, we a -

G D/F# G D/F#

13

dore — You, Je - sus. We a -

G D/F# A

15

dore — You, we a - dore — You, we a -

G D/F# G Bm7

17

dore — You, Je - sus.

Em7 D²/F# A

19

mf

Ho - ly Child, Em - man - u - el; —

E B/D# C#m E/B

mf

21

hope of all — the a - ges, — and the cry of ev - 'ry heart. — Bow - ing

A E/G# F#m7 B

23

down, we lift — You up; —

CHOIR mf

Oo

23 E B D# C#m Esus B E/B

25

You're the one — we wor - ship, — You're the one — we love. — We a -

Ah — We a -

25 A E G# F#m2 F#m Bsus E G#

27

dore ————— You, we a - dore ————— You, we a -
 dore You, we a - dore You, we a -

27 A E G# A E G#
f

29

dore ————— You, Je - sus. We a - dore ————— You, we a -
 dore You, Je - sus. We a - dore You, we a -

29 A E G# B_{sus} B E G# A E G#

32

dore You, we a - dore You, Je -

dore You, we a - dore You, Je -

32 A C#m7 F#m E/G#

34

sus. We lift You up. *ff*

sus. Ah

34 Bsus D A

ff

36

Musical score for measures 36-38. The top staff is a vocal line with a whole note rest in measure 36, followed by a half note rest in measure 37, and a quarter note in measure 38. The middle and bottom staves are piano accompaniment. Measure 36 has a whole note chord. Measure 37 has a half note chord. Measure 38 has a quarter note chord followed by a quarter rest. The dynamic marking *ff* is present in measure 38. The lyrics "Ah" and "We a -" are written above the vocal line in measures 37 and 38 respectively.

Piano accompaniment for measures 36-38. The top staff shows chords with labels: E, B, D, A, Bsus, B. The bottom staff shows the bass line with eighth and quarter notes. Measure 36 starts with a whole note chord. Measure 37 has a half note chord. Measure 38 has a quarter note chord followed by a quarter rest.

39

a cappella

Musical score for measures 39-41. The top staff is a vocal line with quarter notes in measures 39 and 40, and a quarter note followed by a quarter rest in measure 41. The middle and bottom staves are piano accompaniment. Measure 39 has a whole note chord. Measure 40 has a half note chord. Measure 41 has a quarter note chord followed by a quarter rest. The lyrics "dore You, we a - dore You, we a - dore You, Je -" are written below the vocal line in measures 39, 40, and 41 respectively.

Piano accompaniment for measures 39-41. The top staff shows chords with labels: F#m, E, G#. The bottom staff shows the bass line with eighth and quarter notes. Measure 39 has a whole note chord. Measure 40 has a half note chord. Measure 41 has a quarter note chord followed by a quarter rest. The dynamic marking *ff* is present in measure 41.

42

sus. We a - dore You, we a - dore You, we a -

42 Bsus B E G# A E G# A C#m7

Detailed description: This system covers measures 42 to 44. The vocal line features a melodic line with lyrics: "sus. We a - dore You, we a - dore You, we a -". The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The guitar chord chart above the piano part lists the following chords: Bsus, B, E G#, A, E G#, A, and C#m7.

45

dore You, Je - sus.

45 F#m E G# B

Detailed description: This system covers measures 45 to 47. The vocal line continues with the lyrics: "dore You, Je - sus.". The piano accompaniment continues with chords and a bass line. The guitar chord chart lists the following chords: F#m, E G#, and B.

48 *SOLO*
p

Ho - ly Child, Em - man - u - el;

E B
D# C#m C#m
B

50

hope of all the a - ges, and the cry of ev - 'ry

F#m E G# F#m G#m B7
A B

52 *rall.*

heart.

Esus E

rall.