

Your Love Is Reaching Me

Words and Music by
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♩ = 95

Musical notation for the first system of the piano accompaniment. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#), and the time signature is 4/4. The first measure is marked with a chord symbol 'D2'. The second measure is marked with a chord symbol 'D2/B'. The melody in the treble staff features eighth and quarter notes, while the bass staff provides a steady accompaniment with quarter notes.

Musical notation for the second system of the piano accompaniment. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#), and the time signature is 4/4. The first measure is marked with a chord symbol 'A sus'. The second measure is marked with a chord symbol 'G2'. The melody in the treble staff continues with eighth and quarter notes, and the bass staff continues with quarter notes.

VERSE

5

1st time Worship Leader
2nd time All

Musical notation for the verse, including a vocal line and piano accompaniment. The vocal line is on a single treble clef staff, and the piano accompaniment is on two staves (treble and bass clef). The key signature is two sharps (F# and C#), and the time signature is 4/4. The lyrics are: "I love — be-cause — You first — loved — me, — a sin - ner — saved —". The piano accompaniment for the first three measures is marked with chord symbols 'D2', 'D2/B', and 'A sus'. The melody in the vocal line consists of quarter and eighth notes.

by grace; — You ex-chang'd — Your blame - less life — for mine, —
Female soloist, 2nd time

Saved — by — grace; — for mine; —

G2 D2 D2/B

Both times add male soloist, lower note

a debt — I — can't — re - pay; — I don't — de - serve —

Asus G2 D/F#

— Your fa - vor, — still You — love — me — with - out — mea - sure. —

G D/F# G A

17

CHORUS

All

Your love is reach-ing me, and I'm re-spond-ing to it; Your love is chang-ing me

Praise Team

Your love;

E C#m7 Bsus

21

as I sur-ren - der to it; I'm hold - ing noth - ing back,

Your love;

A2 E

I give You ev - 'ry part; My soul has been re - leased,

My soul; Your love.

C#m7 Bsus

1.

Your love has cap - tured my heart.

A2 E

C#m7 Bsus A2

29 2.

W.L. & P.T. vocalists ad lib

E2/G# A2 C#m7

33 E2/G# A2

Bsus A2

37 **CHORUS**
1st time All, melody only
2nd time add harmony

Your love is reach-ing me, and I'm re-pond-ing to it; Your love is chang-ing me

P.T. 2nd time only
 Your love;

E C#m7(11) Bsus

41 *Harmony both times*

as I sur-ren-der to it; I'm hold-ing noth-ing back,

Your love;

A2 E