

You alone are the LORD. You made the heavens...the earth and all that is on it,
the seas and all that is in them.... Nehemiah 9:6 (NIV)

You Are The One

♩ = 77

Words and Music by
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Piano accompaniment for the first system. The music is in 4/4 time with a key signature of three sharps (F#, C#, G#). The right hand plays chords and the left hand plays a rhythmic bass line. Chords are labeled: E2/G#, A2, Bsus, B.

Piano accompaniment for the second system. The music continues with the same key signature and time signature. Chords are labeled: E2/G#, A2, Bsus, B. The lyrics "You're the" are written below the staff.

Worship Leader

You're the

5 **VERSE**
1st time W.L. only, 2nd time All

Piano accompaniment for the verse section. The music is in 4/4 time with a key signature of three sharps. The right hand plays chords and the left hand plays a rhythmic bass line. Chords are labeled: E2/G#, A2, Bsus, B, E2/G#, A2. The lyrics "One Who made the heavens, You're the One Who shaped the earth;" are written below the staff.

□ You're the One Who form'd my heart long be-fore my

Bsus B E2/G# A2 Bsus

Both times All

□ birth; I be-lieve You'll al-ways lead

A2 A2/F# E2/G# A2

□ me; All my days have been or-dain'd; All Your

Bsus E2/G# A2 Bsus

thoughts toward me are ho - ly, full of love and

E2/G# A2 Bsus

□ grace.

A2 A2/F#

21 **CHORUS**
Mel. top note

You are the One, You are ho - ly; You are the One, You are wor -

Mel. bottom note

E Bsus/D# A2/F#

25

thy; — You are the One, — You are the One ev - er - last -

Bsus A2 E2/G#

28

ing; — You are the One I will wor - ship; —

Bsus A2 E Bsus/D#

32

You are the One I will serve all my days; — You are the One, — You

A2/F# Bsus A2

□ are the One, ev - er - last - ing;

E2/G# Bsus

This system contains the first two measures of the piece. The vocal line begins with a square symbol followed by the lyrics "are the One, ev - er - last - ing;". The piano accompaniment features a steady bass line and chords in the right hand, with the first measure marked E2/G# and the second measure marked Bsus.

35

You are the One;

Je - sus, You're the One.

W.L.

A2 E2/G# A2 Bsus

This system contains measures 35 and 36. Measure 35 has the vocal line "You are the One;" and the piano accompaniment with chords A2, E2/G#, and A2. Measure 36 has the vocal line "Je - sus, You're the One." with a "W.L." (with lyrics) instruction and the piano accompaniment with chords Bsus and A2.

1. 2.

□ You're the

E2/G# A2 Bsus Bsus

This system contains measures 37 and 38. Measure 37 has a square symbol and the vocal line "You're the". Measure 38 has the vocal line "You're the" and a first ending bracket. The piano accompaniment has chords E2/G#, A2, Bsus, and Bsus.

41 INSTRUMENTAL
A2/F#

Musical score for measures 41-44. The key signature is three sharps (F#, C#, G#). The music is instrumental, featuring a piano accompaniment with chords in the right hand and a bass line in the left hand. A chord marking 'E' is present above the third measure.

45
A2/F#

Musical score for measures 45-48. The key signature is three sharps (F#, C#, G#). The music is instrumental, featuring a piano accompaniment with chords in the right hand and a bass line in the left hand. A chord marking 'A2/F#' is present above the first measure.

W.L. D.S. al Coda

Lord,

A2

Musical score for measures 49-50. The key signature is three sharps (F#, C#, G#). The music is instrumental, featuring a piano accompaniment with chords in the right hand and a bass line in the left hand. A chord marking 'A2' is present above the first measure.

♢ Coda

50
W.L. ad libs

You are the— One;

You are the— One;

A2

E2/G#

A2

Bsus

Musical score for measures 51-54. The key signature is three sharps (F#, C#, G#). The music is instrumental, featuring a piano accompaniment with chords in the right hand and a bass line in the left hand. Chord markings 'A2', 'E2/G#', 'A2', and 'Bsus' are present above the right hand staves.

52

1. *Repeat as desired* 2.

You are the One;

E2/G# A2 Bsus Bsus

A2/F# E5

The image shows a musical score for the hymn 'You are the One'. It is written in the key of D major (indicated by two sharps) and 4/4 time. The score is divided into three systems. The first system contains the vocal line with two endings. The first ending is marked '1. Repeat as desired' and the second ending is marked '2.'. The lyrics 'You are the One;' are placed under the vocal line. The piano accompaniment for the first system consists of chords in the right hand and a bass line in the left hand. The second system continues the piano accompaniment with the same chord structure. The third system shows a final chord progression with the chords A2/F# and E5. The score concludes with a double bar line.

Medley options: Bowing My Heart; We All Bow Down.