

....At that time you were separate from Christ...without hope and without God in the world.
But now in Christ Jesus you...have been brought near.... Ephesians 2:12, 13 (NIV)

Without You

♩ = 106

Words and Music by
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Musical notation for the first system of the song. It features a grand staff with treble and bass clefs. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The first measure is marked with a chord symbol 'A'. The second measure is marked with 'Em7'. The melody is written in the treble clef, and the bass line is in the bass clef.

Musical notation for the second system of the song. It features a grand staff with treble and bass clefs. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The first measure is marked with a chord symbol 'G5'. The second measure is marked with '1. D' and the third measure with '2. D'. The melody is written in the treble clef, and the bass line is in the bass clef.

Musical notation for the verse of the song. It features a grand staff with treble and bass clefs. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The first measure is marked with a box containing the number '6' and the word 'VERSE'. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are written below the treble clef staff.

6 VERSE

Ladies

1. Like a love with - out de - vo - tion, —
2. Like a prayer with - out an an - swer, —

Men

Musical notation for the piano accompaniment of the verse. It features a grand staff with treble and bass clefs. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The first measure is marked with a chord symbol 'A'. The second measure is marked with 'Em7'. The melody is written in the treble clef, and the bass line is in the bass clef.

like a cloud with-out the rain;
like a bird with-out a song;

G5 D

10

Like a heart with-out e - mo - tion,
Like a hope with-out a fu - ture,

A Em7

like a wound with-out the pain. With-out You,
like a night with-out the dawn.

G5 D

14

I am noth - ing; I am noth - ing with - out You;

A G5/B G5

18

On - ly You can make some - thing out of noth -

D A G5/B

ing; I am noth - ing with - out You.

f.

G5 D A

24

Em7 G5 D

26

2. CHORUS

I am noth - ing; I am noth - ing with - out You;

A G5/B G5

30

On - ly You can make some - thing out of noth -

D A G5/B

34

ing; I am noth - ing with-out You.

G5 D A

38 A

Em7 G5 D

Em7 G5 D

42 INSTRUMENTAL

A

A

46

VERSE

3. Like a love with-out de-vo-tion,

A Em7

50

like a cloud with-out the rain; Like a heart with-out e-mo-

G5 D A

tion, like a wound with-out the pain. With-out You,

Em7 G5 D

54 CHORUS

Vocal line for measures 54-56. The melody is in G major (one sharp) and 4/4 time. The lyrics are: "I am noth - ing; I am noth - ing with - out You;".

Piano accompaniment for measures 54-56. The chords are A, G5/B, and G5.

58

Vocal line for measures 58-60. The melody is in G major (one sharp) and 4/4 time. The lyrics are: "On - ly You can make some - thing out of noth -".

Piano accompaniment for measures 58-60. The chords are D, A, and G5/B.

Vocal line for measures 61-62, showing two endings. The melody is in G major (one sharp) and 4/4 time. The lyrics are: "ing; I am noth - ing with - out You. ing with - out You."

Piano accompaniment for measures 61-62, showing two endings. The chords are G5, D, and D.

Sing 1st time only

The first system of music consists of two staves. The upper staff is a vocal line in treble clef, starting with a whole note chord of A4 and G4, followed by a half note G4, and ending with a whole note G4. The lower staff is a piano accompaniment in bass clef, starting with a whole note chord of A2 and G2, followed by a half note G2, and ending with a whole note G2. A square box is present in the first measure of the vocal line.

The second system of music consists of two staves. The upper staff is a piano accompaniment in treble clef, starting with a whole note chord of A4 and G4, followed by a half note G4, and ending with a whole note G4. The lower staff is a piano accompaniment in bass clef, starting with a whole note chord of A2 and G2, followed by a half note G2, and ending with a whole note G2. Chord labels 'A', 'Em7', and 'G5' are placed above the first, second, and third measures of the upper staff, respectively.

The third system of music consists of two staves. The upper staff is a piano accompaniment in treble clef, starting with a whole note chord of D4 and C4, followed by a half note C4, and ending with a whole note C4. The lower staff is a piano accompaniment in bass clef, starting with a whole note chord of D2 and C2, followed by a half note C2, and ending with a whole note C2. Chord labels 'D', 'A', and 'Em7' are placed above the first, second, and third measures of the upper staff, respectively.

Medley options: Falling; Hallelujah (Your Love Is Amazing).