

....At that time you were separate from Christ...without hope and without God in the world.
But now in Christ Jesus you...have been brought near.... Ephesians 2:12, 13 (NIV)

Without You

♩ = 106

Words and Music by
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Musical notation for the first system of the song. It consists of a grand staff with a treble clef and a bass clef. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The first measure is marked with a chord symbol 'A'. The second measure is marked with 'Em7'. The melody is in the treble clef, and the bass line is in the bass clef.

Musical notation for the second system of the song. It consists of a grand staff with a treble clef and a bass clef. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The first measure is marked with a chord symbol 'G5'. The second measure is marked with '1. D' and the third measure with '2. D'. The melody is in the treble clef, and the bass line is in the bass clef.

Musical notation for the verse of the song. It consists of a grand staff with a treble clef and a bass clef. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The first measure is marked with a box containing the number '6' and the word 'VERSE'. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are written below the treble clef staff.

6 VERSE

Ladies

1. Like a love with - out de - vo - tion,

2. Like a prayer with - out an an - swer,

Men

Musical notation for the piano accompaniment of the verse. It consists of a grand staff with a treble clef and a bass clef. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The first measure is marked with a chord symbol 'A' and the second measure with 'Em7'. The melody is in the treble clef, and the bass line is in the bass clef.

like a cloud with-out the rain;
like a bird with-out a song;

G5 D

10
Like a heart with-out e - mo - tion,
Like a hope with-out a fu - ture,

A Em7

like a wound with-out the pain. With-out You,
like a night with-out the dawn.

G5 D

14

I am noth - ing; I am noth - ing with - out You;

A G5/B G5

18

On - ly You can make some - thing out of noth -

D A G5/B

ing; I am noth - ing with - out You.

f.

G5 D A

24

Em7 G5 D

26

2. CHORUS

A G5/B G5

30

D A G5/B

34

ing; I am noth - ing with-out You.

G5 D A

38 A

Em7 G5 D

Em7 G5 D

42 INSTRUMENTAL A

A

46

VERSE

3. Like a love with-out de-vo-tion,

A Em7

50

like a cloud with-out the rain; Like a heart with-out e-mo-

G5 D A

tion, like a wound with-out the pain. With-out You,

Em7 G5 D

54 CHORUS

Vocal line for measures 54-56. The melody is in G major (one sharp) and 4/4 time. The lyrics are: "I am noth - ing; I am noth - ing with - out You;".

Piano accompaniment for measures 54-56. The chords are A, G5/B, and G5.

58

Vocal line for measures 58-60. The melody is in G major (one sharp) and 4/4 time. The lyrics are: "On - ly You can make some - thing out of noth -".

Piano accompaniment for measures 58-60. The chords are D, A, and G5/B.

Vocal line for measures 61-62, showing two endings. The melody is in G major (one sharp) and 4/4 time. The lyrics are: "ing; I am noth - ing with - out You. ing with - out You."

Piano accompaniment for measures 61-62. The chords are G5, D, and D.

Sing 1st time only

The first system of music consists of two staves. The upper staff is a vocal line in treble clef, starting with a square box on the first measure. The lower staff is a piano accompaniment in bass clef. Both staves are in the key of D major (two sharps) and feature a 4/4 time signature. The music begins with a whole note chord in the piano part, followed by a melodic line in the vocal part.

The second system of music consists of two staves. The upper staff is a vocal line in treble clef, and the lower staff is a piano accompaniment in bass clef. The key signature is D major (two sharps) and the time signature is 4/4. Chord labels are placed above the piano part: 'A' above the first measure, 'Em7' above the second measure, and 'G5' above the third measure. The piano part features a steady eighth-note accompaniment.

The third system of music consists of two staves. The upper staff is a vocal line in treble clef, and the lower staff is a piano accompaniment in bass clef. The key signature is D major (two sharps) and the time signature is 4/4. Chord labels are placed above the piano part: 'D' above the first measure, 'A' above the second measure, and 'Em7' above the third measure. The piano part features a steady eighth-note accompaniment.

Medley options: Falling; Hallelujah (Your Love Is Amazing).