

Jesus answered, "I am the way and the truth and the life. No one comes to the Father except through me." John 14:6 (NIV)

# The Way

Words and Music by  
PAUL BALOCHE

♩ = 114

Piano introduction in 4/4 time. The right hand features a melody of eighth notes with a descending line, while the left hand provides a steady accompaniment of quarter notes. Chord changes are marked as C5, C4, and C5.

First two lines of the song. The top staff is for the vocal line, and the bottom two staves are for the piano accompaniment. The first line includes a '1.' and '2.' marking for the two verses. The second line includes the lyrics '1. The way' and '2. The way'. The piano accompaniment continues with the same pattern as the introduction, with chord changes marked as C4 and C4.

6 VERSE  
1st time W.L.  
2nd time All

Verse of the song. The top staff is for the vocal line, and the bottom two staves are for the piano accompaniment. The lyrics are: 'the sun breaks through the clouds, beams of light the thun - der shakes the earth, light - ning'. The piano accompaniment continues with the same pattern as the introduction, with chord changes marked as C5, C4, and C5.

9

light strikes shin - ing all a - round; The way —  
 and shouts Your worth; The way —

C5 Dm7

12

the o - cean meets the sand, waves of —  
 the sea - sons come to pass shows my —

C5 C4 C5

15

*Soloist add harmony both times*

blue come crash - ing in; The way —  
 heart Your faith - ful - ness; The way —

Dm7

18

a moth - er holds her child, the  
 the morn - ing star re - turns, the

C/E Dm7

21

All

way You make me smile. I see —  
 way a fi - (re) — burns. —

Dm7 Bb2 F2

24 **CHORUS**

- You, — I feel You, — like the wind — a- gainst — my — face; —

*Female soloist*

I — see — You, — I feel You; —

C Am7 F2

28

I hear — You, — I'm near — You — in

I — hear — You, — I'm — near — You; —

C Am7

ev - 'ry step I take; I want to fol -

I want to fol - low, fol -

F2 Am7

low You more and more each day, 'cause You are the

low;

Am7/G F2 Am7

last time to Coda ☺

1.

way, You are the way.

Dm7 Fmaj7

40

All

2. The way—

Fmaj7 C5

2.

43 INSTRUMENTAL

way.

Fmaj7 A2 Am Am/G

47

*W.L. ad libs*

D A2 Am

*D.S. al Coda*

I see—

Am/G D F2

♩ Coda

53 CHORUS

I see — You, — I feel — You, — like the

*Female soloist*

I — see — You, — I feel You; —

F2 C Am7

Detailed description: This block contains the first system of the musical score, measures 53-56. It features a vocal line with lyrics, a piano accompaniment, and a female soloist part. The piano part includes chords F2, C, and Am7. The lyrics are: "I see — You, — I feel — You, — like the" on the first line, and "I — see — You, — I feel You; —" on the second line. The female soloist part is marked "Female soloist".

57

wind — a-gainst — my — face; — I hear — You, — I'm near —

I — hear — You, —

F2 C

Detailed description: This block contains the second system of the musical score, measures 57-60. It features a vocal line with lyrics, a piano accompaniment, and a female soloist part. The piano part includes chords F2 and C. The lyrics are: "wind — a-gainst — my — face; — I hear — You, — I'm near —" on the first line, and "I — hear — You, —" on the second line.

- You — in ev - 'ry step — I — take; — I want —

I'm — near — You; — I — want — to — fol -

Am7 F2

Detailed description: This block contains the third system of the musical score, measures 61-64. It features a vocal line with lyrics, a piano accompaniment, and a female soloist part. The piano part includes chords Am7 and F2. The lyrics are: "- You — in ev - 'ry step — I — take; — I want —" on the first line, and "I'm — near — You; — I — want — to — fol -" on the second line.

61

- to — fol - low — You more — and more — each — day, —  
 low, — fol - low; —

Am7 Am7/G F2

65

- 'cause You are — the way, You are — the

Am7 Dm7 Fmaj7

69

way. —

C5

*W.L. ad libs*

*P.T.*

Musical score for the first system. The vocal line (top staff) has a whole rest for the first two measures and then the lyrics "You are the" under the notes in the third measure. The piano accompaniment (middle and bottom staves) features a rhythmic pattern of eighth notes and chords. Chord labels "C5" and "C4" are placed above the piano staff in the first and second measures respectively.

73

Musical score for the second system, starting at measure 73. The vocal line (top staff) has a whole rest for the first two measures and then the lyrics "way." under the notes in the third measure. The piano accompaniment (middle and bottom staves) continues the rhythmic pattern. Chord labels "C5" and "Dm7/C" are placed above the piano staff in the first and third measures respectively.

*Repeat as desired*

Musical score for the third system, including a repeat sign. The vocal line (top staff) has a whole rest for the first two measures, then the lyrics "You are the" under the notes in the third measure, followed by a repeat sign and a whole rest for the fourth measure with the lyrics "way." below it. The piano accompaniment (middle and bottom staves) features a rhythmic pattern. Chord labels "Dm7/C" and "C2" are placed above the piano staff in the first and fourth measures respectively.

Medley options: Prepare The Way.