

Jesus answered, "I am the way and the truth and the life. No one comes to the Father except through me." John 14:6 (NIV)

The Way

Words and Music by
PAUL BALOCHE

♩ = 114

Piano introduction in 4/4 time. The right hand features a melody of eighth notes with a descending line, while the left hand provides a steady accompaniment of quarter notes. Chord changes are marked as C5, C4, and C5.

First two lines of the song. The top staff is for the vocal line, and the bottom two staves are for the piano accompaniment. The first line includes a '1.' and '2.' marking for the vocal line. The piano accompaniment includes chord changes marked as C4 and C4.

1. _____
2. _____

Worship Leader

1. The way _____
2. The way _____

6 VERSE
1st time W.L.
2nd time All

Verse of the song. The top staff is for the vocal line with lyrics, and the bottom two staves are for the piano accompaniment. Chord changes are marked as C5, C4, and C5.

the sun breaks through the clouds, _____ beams _____ of
the thun - der shakes the earth, _____ light - ning

9

light strikes shin - ing all a - round; The way
 and shouts Your worth; The way

C5 Dm7

12

- the o - cean meets the sand, waves of
 - the sea - sons come to pass shows my

C5 C4 C5

15

Soloist add harmony both times

blue come crash - ing in; The way
 heart Your faith - ful - ness; The way

Dm7

18

- a moth - er holds her child, the
 - the morn - ing star re - turns, the

C/E Dm7

21

All

way You make me smile. I see —
 way a fi - (re) — burns. —

Dm7 Bb2 F2

24 **CHORUS**

- You, — I feel You, — like the wind — a- gainst — my — face; —

Female soloist

I — see — You, — I feel You; —

C Am7 F2

28

I hear — You, — I'm near — You — in

I — hear — You, — I'm — near — You; —

C Am7

ev - 'ry step I take; I want to fol -

I want to fol - low, fol -

F2 Am7

low You more and more each day, 'cause You are the

low;

Am7/G F2 Am7

last time to Coda ☺

1.

way, You are the way.

Dm7 Fmaj7

40

All

2. The way—

Fmaj7 C5

2.

43 INSTRUMENTAL

way.

Fmaj7 A2 Am Am/G

47

W.L. ad libs

D A2 Am

D.S. al Coda

I see—

Am/G D F2

♩ Coda

53 CHORUS

I see — You, — I feel — You, — like the

Female soloist

I — see — You, — I feel You; —

F2 C Am7

Detailed description: This block contains the first system of the musical score, measures 53-56. It features a vocal line with lyrics, a piano accompaniment, and a female soloist part. The piano part includes chords F2, C, and Am7. The lyrics are: "I see — You, — I feel — You, — like the" on the first line, and "I — see — You, — I feel You; —" on the second line. The female soloist part is marked "Female soloist".

57

wind — a-gainst — my — face; — I hear — You, — I'm near —

I — hear — You, —

F2 C

Detailed description: This block contains the second system of the musical score, measures 57-60. It features a vocal line with lyrics, a piano accompaniment, and a female soloist part. The lyrics are: "wind — a-gainst — my — face; — I hear — You, — I'm near —" on the first line, and "I — hear — You, —" on the second line. The piano part includes chords F2 and C.

- You — in ev - 'ry step — I — take; — I want —

I'm — near — You; — I — want — to — fol -

Am7 F2

Detailed description: This block contains the third system of the musical score, measures 61-64. It features a vocal line with lyrics, a piano accompaniment, and a female soloist part. The lyrics are: "- You — in ev - 'ry step — I — take; — I want —" on the first line, and "I'm — near — You; — I — want — to — fol -" on the second line. The piano part includes chords Am7 and F2.

61

- to — fol - low — You more — and more — each — day, —
 low, — fol - low; —

Am7 Am7/G F2

65

- 'cause You are — the way, You are — the

Am7 Dm7 Fmaj7

69

way. —

C5

W.L. ad libs

P.T.

Musical score for the first system. The vocal line (top staff) has a whole rest for the first two measures and then the lyrics "You are the" starting in the third measure. The piano accompaniment (bottom staves) features a rhythmic pattern of eighth notes and chords. Chord labels "C5" and "C4" are placed above the piano staff in the first and second measures respectively.

73

Musical score for the second system. The vocal line (top staff) has a whole rest for the first two measures and then the lyrics "way." starting in the third measure. The piano accompaniment (bottom staves) continues the rhythmic pattern. Chord labels "C5" and "Dm7/C" are placed above the piano staff in the first and third measures respectively.

Repeat as desired

Musical score for the third system. The vocal line (top staff) has a whole rest for the first measure and then the lyrics "You are the way." starting in the second measure. The piano accompaniment (bottom staves) features a rhythmic pattern. Chord labels "Dm7/C" and "C2" are placed above the piano staff in the first and second measures respectively. The system ends with a double bar line.

Medley options: Prepare The Way.