

Blessed are those who hunger and thirst for righteousness, for they will be filled. Matthew 5:6 (NIV)

Stir Up A Hunger

Words and Music by
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♩ = 124

Piano introduction in G major, 4/4 time. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a steady bass line with quarter notes. Chords are indicated above the staff: G, Gsus2,4, G, and Gsus2,4.

5 **VERSE**
1st time Worship Leader
2nd time All

Musical notation for the first line of the verse. The vocal line (treble clef) includes the lyrics: "Day in - to night, You can turn the dark in - to light;". The piano accompaniment (grand staff) features chords G, Gsus2,4, and Em7. The bass line consists of quarter notes.

9

Musical notation for the second line of the verse. The vocal line (treble clef) includes the lyrics: "You can take a soul that was lost and turn it a - round;". The piano accompaniment (grand staff) features chords Dsus, C2, and Dsus. The bass line consists of quarter notes.

13 *1st time all, melody*
2nd time add harmony

Musical notation for measures 13-16. The system includes a vocal line and a piano accompaniment. The key signature is one sharp (F#). The piano part features chords G, Gsus2,4, and G. The lyrics are: "Lord, on my own,"

Musical notation for measures 17-20. The system includes a vocal line and a piano accompaniment. The key signature is one sharp (F#). The piano part features chords Gsus2,4, Em7, and Dsus. The lyrics are: "my heart can turn as hard as a stone, but You can make it

17

All, with harmony

Musical notation for measures 21-24. The system includes a vocal line and a piano accompaniment. The key signature is one sharp (F#). The piano part features chords C2, Dsus, and G. The lyrics are: "ten - der a-gain with Your love. Stir up a hun -

21 **CHORUS**

Musical notation for measures 25-28. The system includes a vocal line and a piano accompaniment. The key signature is one sharp (F#). The piano part features chords G, D/F#, and Em7. The lyrics are: "ger, stir up a hun - ger in my heart;

25

Noth-ing can sat - is - fy me, noth - ing else will do;

Dsus C2

29

Stir up a hun - ger,

G Gsus2,4 G

a hun - ger in my heart; Stir up a hun -

D/F# Dm/F C2

33

last time to Coda 1.

ger in my heart for more of You.

F2 D G Gsus2,4

Musical score for the first system, featuring piano accompaniment in G major. The right hand plays chords and moving lines, while the left hand provides a steady bass line. Chords are labeled G and Gsus2,4.

39 2. Sing 1st time only

Musical score for the second system, including vocal lines and piano accompaniment. The vocal line has two phrases: "You," and "You.". The piano accompaniment features chords G7 and G7sus.

Musical score for the third system, featuring piano accompaniment. The right hand has a melodic line, and the left hand has a bass line. Chords are labeled G7sus, Em, and Esus.

45 1. Em Esus

Musical score for the fourth system, featuring piano accompaniment. The right hand has a melodic line, and the left hand has a bass line. Chords are labeled Em and Esus.

2. 48 *D.S. al Coda*

Stir up a hun -

Coda 51

Stir up a hun - ger, stir up a hun -

55

ger in my heart; Noth- ing can sat - is - fy me, noth -

ing else will do; Stir up a hun -

59

ger, a hun - ger in my heart;

G D/F# Dm/F

63

Stir up a hun - ger in my heart for more of

C2 F2 D

65

You, You.

G Gsus2,4 G Gsus2,4

69

G Gsus2,4

73

Stir up a hun - ger;

G Gsus2,4 G

1, 2, 3.

Stir up a hun -

G 7sus G7 G 7sus

4.

78

Stir up a hun - ger;

G 7sus G7 Dm7/A

Stir up a hun - ger. —

G/B C2 Em