

Blessed are those who hunger and thirst for righteousness, for they will be filled. Matthew 5:6 (NIV)

# Stir Up A Hunger

Words and Music by  
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♩ = 124

Piano introduction in G major, 4/4 time. The melody is in the right hand, and the bass line is in the left hand. Chords are indicated above the staff: G, Gsus2,4, G, Gsus2,4.

5 **VERSE**  
1st time Worship Leader  
2nd time All

Musical notation for the first line of the verse. The vocal line is in the right hand, and the piano accompaniment is in the left hand. Chords are indicated above the piano staff: G, Gsus2,4, Em7.

Day \_\_\_\_\_ in - to night,                      You can turn the dark \_\_\_\_\_ in - to light;

9

Musical notation for the second line of the verse. The vocal line is in the right hand, and the piano accompaniment is in the left hand. Chords are indicated above the piano staff: Dsus, C2, Dsus.

You can take a soul \_\_\_\_\_ that was lost                      and turn \_\_\_\_\_ it a - round; -

13 *1st time all, melody*  
*2nd time add harmony*

Musical notation for measures 13-16. The system includes a vocal line and a piano accompaniment. The key signature is one sharp (F#). The piano part features chords G, Gsus2,4, and G. The lyrics are: "Lord, on my own,"

Musical notation for measures 17-20. The system includes a vocal line and a piano accompaniment. The key signature is one sharp (F#). The piano part features chords Gsus2,4, Em7, and Dsus. The lyrics are: "my heart can turn as hard as a stone, but You can make it

17

*All, with harmony*

Musical notation for measures 21-24. The system includes a vocal line and a piano accompaniment. The key signature is one sharp (F#). The piano part features chords C2, Dsus, and G. The lyrics are: "ten - der a - gain with - Your - love. Stir up a hun -

21 **CHORUS**

Musical notation for measures 25-28. The system includes a vocal line and a piano accompaniment. The key signature is one sharp (F#). The piano part features chords G, D/F#, and Em7. The lyrics are: "ger, stir up a hun - ger in my heart;

25

Noth-ing can sat - is - fy me, noth - ing else will do;

Dsus C2

29

Stir up a hun - ger,

G Gsus2,4 G

a hun - ger in my heart; Stir up a hun -

D/F# Dm/F C2

33

*last time to Coda*

ger in my heart for more of You.

F2 D G Gsus2,4

1.

Musical score for the first system, featuring piano accompaniment. The key signature is one sharp (F#). The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains chords and melodic lines, with a fermata over the final measure. The bass staff contains a steady eighth-note accompaniment. Chord labels 'G' and 'Gsus2,4' are placed above the treble staff.

39 2. Sing 1st time only

Musical score for the second system, including vocal lines and piano accompaniment. The system consists of three staves: a vocal staff (treble clef), a piano treble staff, and a piano bass staff. The vocal staff has two lines of music with lyrics 'You,' and 'You.' and a fermata over the final measure. The piano accompaniment features chords G7 and G7sus. Chord labels 'G7' and 'G 7sus' are placed above the piano treble staff.

Musical score for the third system, featuring piano accompaniment. The system consists of three staves: a treble clef staff (mostly empty), a piano treble staff, and a piano bass staff. The piano accompaniment features chords G7sus, Em, and Esus. Chord labels 'G 7sus', 'Em', and 'Esus' are placed above the piano treble staff.

45 1. Em Esus

Musical score for the fourth system, featuring piano accompaniment. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains chords and melodic lines, with a fermata over the final measure. The bass staff contains a steady eighth-note accompaniment. Chord labels 'Em' and 'Esus' are placed above the treble staff.

2. 48 *D.S. al Coda*

Stir up a hun -

*Coda* 51

Stir up a hun - ger, stir up a hun -

55

ger in my heart; Noth- ing can sat - is - fy me, noth -

ing else will do; Stir up a hun -

59

ger, a hun - ger in my heart;

G D/F# Dm/F

63

Stir up a hun - ger in my heart for more of

C2 F2 D

65

You, You.

G Gsus2,4 G Gsus2,4

69

G Gsus2,4

73

Stir up a hun - ger;

G Gsus2,4 G

1, 2, 3.

Stir up a hun -

G 7sus G7 G 7sus

4.

78

Stir up a hun - ger;

G 7sus G7 Dm7/A

Stir up a hun - ger. —

G/B C2 Em