

...Offer your bodies as living sacrifices, holy and pleasing to God... Romans 12:1 (NIV)

# Sacrifice

♩ = 114

Words and Music by  
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Musical notation for the first system of 'Sacrifice'. It consists of a grand staff with a treble clef and a bass clef. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music is in a simple, hymn-like style. Above the treble staff, four chords are indicated: A, D/A, G2/A, and D/A. The bass line features a steady eighth-note accompaniment.

Musical notation for the second system of 'Sacrifice'. It begins with a box containing the number '5'. The notation continues with a grand staff and the same key and time signatures as the first system. Above the treble staff, four chords are indicated: A, D/A, G2/A, and D/A. The bass line continues with the same eighth-note accompaniment.

Musical notation for the third system of 'Sacrifice', which includes the lyrics. It begins with a box containing the number '9'. Above the treble staff, the lyrics are written: "Man looks on the out - side, — You look on". Above the treble staff, the word "VERSE" is written, followed by "1st time Worship Leader only" and "2nd time All". Above the treble staff, three chords are indicated: A, D/A, and A. The bass line continues with the same eighth-note accompaniment.

the heart; — That's where my wor - ship has to start; —

G A G

Words fall short to tell —

D Esus A

— You — yearn - ings that I feel; —

D/A A G

*Praise Team soloist add harmony.*

I want to wor - ship You for real, —

A G

for real.

D E

25 **CHORUS**  
*All, melody bottom note*

To truly live for You, to truly seek

A Em A

29

- Your face, to turn my heart t'wards You a

Em A Em

33

thou - sand times a day; For all e - ter -

Dm G A

ni - ty, — with ev - 'ry breath — I — take, —

Em A Em

37 I want my life — to — be — a sac - ri - fice — of — praise, —

A Em Dm

last time to Coda  $\Phi$  41 I. W.L.

a sac - ri - fice — of — praise — to You. —

G Dm G

43

A D/A G2/A D/A

2.

39 INSTRUMENTAL

to You.

G A D/A

G/A D/A 43 A

D/A G/A D/A D.S. al Coda

⊕ Coda

sac - ri - fice of praise, a sac - ri - fice of praise,

Dm G Dm

60

— a sac - ri - fice — of — praise, — a

G Dm G

W.L.

sac - ri - fice — of — praise — to You.

Dm G

66

A D/A G2/A

D/A A5

Medley options: You Reign; Whom Shall I Fear.