

Falling

Words and Music by
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D2 E(no3rd) A2/F# D2 E(no3rd) A2/F#

5

1. I would

9

VERSE 1
Worship Leader

like to walk — this world — with — You, — al - ways; —

13

Musical score for measures 13-16. The system includes a vocal line and a piano accompaniment. The key signature is A major (three sharps). The piano part features a consistent accompaniment pattern of chords and moving bass lines.

Chords: A2/F# (measures 13-14), D2 (measures 15-16), E(no3rd) (measures 15-16).

Vocal lyrics: Nev-er want to be a - part from You,

Musical score for measures 17-20. The system includes a vocal line and a piano accompaniment. The key signature is A major (three sharps). The piano part continues with the same accompaniment pattern.

Chords: A2/F# (measures 17-18), D2 (measures 19-20), E(no3rd) (measures 19-20), A2/F# (measures 20-21).

Vocal lyrics: O Lord; I am

17

Musical score for measures 21-24. The system includes a vocal line and a piano accompaniment. The key signature is A major (three sharps). The piano part continues with the same accompaniment pattern.

Chords: D2 (measures 21-22), E(no3rd) (measures 23-24), A2/F# (measures 25-26), D2 (measures 27-28), E(no3rd) (measures 29-30).

Vocal lyrics: some-times o-ver-whelmed by Truth and Your ways;

21

Could it be that I was made for You? I'm

A2/F# D2 E(no3rd) D2/B

blown a - way.

D2 A/D D2 A/D

CHORUS
All

26

I am fal - ling, I am

A2 A2/F#

30

Vocal line for measures 30-32. The melody consists of eighth and quarter notes, with some rests. The lyrics are: fal - ling in love, I am fal - ling in love,

fal - ling in love, I am fal - ling in love,

D2/B

Piano accompaniment for measures 30-32. The right hand features a steady eighth-note chordal accompaniment, while the left hand plays a simple eighth-note bass line.

34

Vocal line for measures 34-36. The melody continues with eighth and quarter notes. The lyrics are: I am fal - ling in love with You. I am

I am fal - ling in love with You. I am

Esus

E

A2

Piano accompaniment for measures 34-36. The right hand continues with the eighth-note chordal accompaniment, and the left hand maintains the eighth-note bass line.

Vocal line for measures 38-40. The melody consists of eighth and quarter notes. The lyrics are: fal - ling, I am fal - ling in love,

fal - ling, I am fal - ling in love,

A2/F#

Piano accompaniment for measures 38-40. The right hand features a steady eighth-note chordal accompaniment, and the left hand plays a simple eighth-note bass line.

38

I am — fal - ling — in — love, — I am —

42

fal - ling — in love — with You. —

VERSE 2
Worship Leader

46

2. Would You stay and lis - ten for — a - while? —

Please stay; And let me

A2/F# D2 E(no3rd) A2/F#

50

talk of how You make me smile, Oh;

D2 E(no3rd) A2/F# D2 E(no3rd)

54

I would like to leave it all behind, my ways;

A2/F# D2 E(no3rd) A2/F#

— But I get caught up in — my - self — some - times, —

D2 E(no3rd) A2/F# D2 E(no3rd)

— all I can say.

D2/B D2 A/D D2 A/D

63

2

D2 E(no3rd) A2/F# D2 E(no3rd)

A2/F# D2 E(no3rd) A2/F#