

Now there is in store for me the crown of righteousness, which the Lord, the righteous Judge,
will award to me on that day.... 2 Timothy 4:8 (NIV)

My Only Crown (With Fairest Lord Jesus)

♩ = 65

"Fairest Lord Jesus" - Traditional

CHORUS

Ladies

1st time melody only, top note
2nd time add harmony

1. Fair - est Lord Je - sus, Rul - er of all
2. Fair are the mea - dows; Fair - er still the

Men

D Bm7 G A D Bm7

1st time melody only, bottom note
2nd time add harmony

Detailed description: This system contains the first three measures of the chorus. It features a vocal line for ladies with two parts (1. and 2. Fair) and a piano accompaniment. The piano part includes a treble and bass clef with chords indicated below the staff: D, Bm7, G, A, D, and Bm7. The lyrics are: '1. Fair - est Lord Je - sus, Rul - er of all' and '2. Fair are the mea - dows; Fair - er still the'. Performance instructions specify '1st time melody only, top note' and '2nd time add harmony'.

5

na - ture; O, Thou of God and
wood - lands, robed in the bloom - ing

Em7 A D D/F# G D/A G D/F#

Detailed description: This system contains measures 4-6 of the chorus. The lyrics are: 'na - ture; O, Thou of God and' and 'wood - lands, robed in the bloom - ing'. The piano accompaniment continues with chords: Em7, A, D, D/F#, G, D/A, G, and D/F#. The score includes vocal lines and piano accompaniment with treble and bass clefs.

Traditional-Public Domain; Words: Anonymous German hymn, Munster Gesangbuch, 1677 stanzas 1-3; Joseph Seiss, stanza 4;
Music: Schlesische Volkslieder, 1842; Arranged by Paul Baloche
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man garb the of Son; spring; Thee will I Je - sus, You're

Em7 D/F# Asus A A/G D/F# G D/F#

cher - ish, Thee will I hon - or, Thou, fair - er; Je - sus, You're pur - er; You

A/B B Em Em7 Em7/A A D Dmaj7/C#

my soul's glo - ry, joy and crown. make the woe - ful heart to

Bm7 Bm7/A D/F# G D/A A D G/D

17

2. INSTRUMENTAL

Musical notation for measures 17-19, instrumental section. The score consists of a grand staff with treble and bass clefs. The key signature has two sharps (F# and C#). The time signature is 4/4. The notation includes rests in both staves for measures 17 and 18, and a whole note chord in measure 19.

sing.

D Bm7 G A D Bm7

Musical notation for measures 20-22, instrumental section. The score consists of a grand staff with treble and bass clefs. The key signature has two sharps (F# and C#). The time signature is 4/4. The notation includes chords and melodic lines in both staves.

21

Em7 A D D/F# G D/A G D/F#

Musical notation for measures 23-25, instrumental section. The score consists of a grand staff with treble and bass clefs. The key signature has two sharps (F# and C#). The time signature is 4/4. The notation includes chords and melodic lines in both staves.

Em7 D/F# Asus A A/G

Musical notation for measures 26-28, instrumental section. The score consists of a grand staff with treble and bass clefs. The key signature has two sharps (F# and C#). The time signature is 4/4. The notation includes chords and melodic lines in both staves.

25

Thee will I cher - ish, Thee will I

D/F# G D/F# A/B B Em Em7 Em7/A

Musical notation for measures 29-31, vocal section. The score consists of a grand staff with treble and bass clefs. The key signature has two sharps (F# and C#). The time signature is 4/4. The notation includes lyrics and chords in both staves.

honor, Thou, my soul's glory, joy and

Em7/A A D Dmaj7/C# Bm7 Bm7/A D/F# G D/A A

crown. My on - ly

D

"My Only Crown" - Paul Baloche

CHORUS

1st time Melody, 2nd time All

crown is know - ing You, and to be found in You my on - ly

Melody bottom note

A A/G D/F# D A A/G

glo - ry; And on that day I will bow down and

D/F# D G F#m7 Bm7

bring to You my on - ly crown. My on - ly crown.

Em7 Asus A D D

"Fairest Lord Jesus" - Traditional
CHORUS

Thee will I cher - ish, Thee will I

D/F# G D/F# A/B B Em Em7 Em7/A

46

hon - or, Thou, my soul's glo - ry, joy and

Em7/A A D Dmaj7/C# Bm7 Bm7/A D/F# G D/A A

48

rit.

crown.

D Dmaj7/C# Bm7 Bm7/A D/F# G D/A A D

Medley options: Be Magnified; Redeemer, Savior, Friend.