

# Face To Face

Words and Music by  
PAUL BALOCHE, MARC BYRD & STEVE HINDALONG

♩ = 119

*Molto rubato*    *Worship Leader & Soloist*

We will see the glory of the Lord;

We will see the

glory of the Lord.

9

*A tempo*

G5

C2

Em7

Dsus

13

*VERSE*

*W.L.*

1. 3. The eyes — of the blind will o - pen, the ears —

*All*

2. Strength - en the arms — of weak - ness, stead -

G5

C2

17

of the deaf — will hear; The tongue — of the mute will shout

y the fee - ble knees; Say — to those — with anx -

Em7

Dsus

G5

for joy, and the Lord will cause the lame to leap like deer;—  
 ious hearts, be strong in the Lord and do not fear;—

C2 Em7 Dsus

Detailed description: This system contains the first three measures of the piece. The vocal line (treble clef) has a melody starting on G4, moving to A4, B4, and then a series of eighth notes: C5, B4, A4, G4, F4, E4, D4. The piano accompaniment (grand staff) features a steady eighth-note bass line in the left hand and chords in the right hand. Chord labels C2, Em7, and Dsus are placed above the piano staff.

21 *All*  
 We will see the glo - ry of the Lord;—

Em7 Cmaj7 Dsus

Detailed description: This system contains measures 21-23. Measure 21 is marked with a box containing the number '21' and the word 'All'. The vocal line (treble clef) has a melody starting on G4, moving to A4, B4, and then a series of eighth notes: C5, B4, A4, G4, F4, E4, D4. The piano accompaniment (grand staff) features a steady eighth-note bass line in the left hand and chords in the right hand. Chord labels Em7, Cmaj7, and Dsus are placed above the piano staff.

25  
 We will see the

G5 G5/F# Em7 Cmaj7

Detailed description: This system contains measures 25-27. Measure 25 is marked with a box containing the number '25'. The vocal line (treble clef) has a melody starting on G4, moving to A4, B4, and then a series of eighth notes: C5, B4, A4, G4, F4, E4, D4. The piano accompaniment (grand staff) features a steady eighth-note bass line in the left hand and chords in the right hand. Chord labels G5, G5/F#, Em7, and Cmaj7 are placed above the piano staff.

1. 2.

glo - ry of the Lord.

Dsus G5 G5

30 **CHORUS**

Hal - le - lu - jah, — for the Lord Al - might - y reigns; —

Dsus Em7 C2

34

Hal - le - lu - jah, — we will

Dsus Em7

38

wor - ship Je - sus face to face; Hal - le - lu - jah, —

C2 Dsus

for the Lord Al - mighty reigns; —

Em7 C2

42 Hal - le - lu - jah, — we will wor - ship Je - sus

Dsus Em7 C2

last time to Coda ♪ 46 face to face.

Em7 Cmaj7

Dsus G5 Em7

Cmaj7 Dsus

The first system of music shows a piano accompaniment in G major. The right hand plays a sequence of chords: Cmaj7, G5, and Dsus. The left hand provides a simple bass line with quarter notes.

G5

The second system continues the piano accompaniment, primarily using the G5 chord in the right hand and a consistent bass line in the left hand.

3. 56

We will see the

G5 Em7 Cmaj7

The third system introduces a vocal line starting at measure 56. The lyrics are "We will see the". The piano accompaniment features G5, Em7, and Cmaj7 chords. A first ending bracket labeled "3." spans the first two measures of this system.

60

glo - ry of the Lord; We will see

Dsus G5 G5/F# Em7

The fourth system continues the vocal line with the lyrics "glo - ry of the Lord; We will see". The piano accompaniment uses Dsus, G5, G5/F#, and Em7 chords. A first ending bracket labeled "60" spans the first two measures of this system.

*D.S. al Coda*

the glo - ry of the Lord.

Cmaj7 Dsus G5

♩ Coda

64 Hal - le - lu - jah, for the Lord Al - might - y reigns;

Dsus Em7 C2

68 Hal - le - lu - jah, we will

Dsus Em7

72 wor - ship Je - sus face to face;

C2 D/C C2

1, 2. 3. 75

we will we will wor - ship Je - sus

D/C C2 C2

The first system of the musical score consists of three measures. The vocal line (treble clef) has a key signature of one sharp (F#) and a common time signature. The first measure is marked '1, 2.' and contains a whole rest. The second measure is marked '3.' and contains a quarter note G4, a quarter note A4, and a quarter note B4. The third measure is marked '75' and contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment (grand staff) features a key signature of one sharp and a common time signature. The first measure is marked 'D/C' and contains a half note D4, a half note E4, and a half note F#4. The second measure is marked 'C2' and contains a half note G3, a half note A3, and a half note B3. The third measure is marked 'C2' and contains a half note G3, a half note A3, and a half note B3.

*rit.*

face to face.

G5

The second system of the musical score consists of two measures. The vocal line (treble clef) has a key signature of one sharp and a common time signature. The first measure is marked '*rit.*' and contains a half note G4, a half note A4, and a half note B4. The second measure is marked '*rit.*' and contains a half note G4, a half note A4, and a half note B4. The piano accompaniment (grand staff) features a key signature of one sharp and a common time signature. The first measure contains a half note G3, a half note A3, and a half note B3. The second measure is marked 'G5' and contains a half note G5, a half note A5, and a half note B5.