

All For You

Words and Music by
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♩ = 130

Musical notation for the first system, including treble and bass staves with chords G5 and F5.

Musical notation for the second system, including treble and bass staves with chords G5 and F5.

5 VERSE

1st time Worship Leader, 2nd time All

1. Ev - 'ry step of faith, ev - 'ry sac - ri - fice,
2. want to let You know, You are my he -

Musical notation for the third system, including treble and bass staves with chords G5, F5, and G5.

9

ro; —

ev - 'ry prayer that's — prayed — from an hon - est — heart;
 I'm a grate - ful — soul — that's — been re - deemed;

Tenor add top note 2nd time

F5 G5 F5

13

Both times All

You a - lone de - serve
 All cre - a - tion — sings,

C Csus C G5

ev - 'ry breath of — wor - ship; —
 all the earth a - dores — You, —

F5 G5 F5

17

I just want to say how great You are.
 from the high - est star to the deep - est sea.

G5 F5

'Cause it's all
Tenor add top note

C Csus C

21 CHORUS

f You, ev - 'ry song of praise

G5 D Am

is all for You,

C G5 D

ev - 'ry hand that's raised; Ev - 'ry-thing I am, ev - 'ry-thing

Am C G5

last time to Coda ☉

I do is all for You, all for You.

D F5 C

33 G5 F5 G5 F5

37 INSTRUMENTAL G5 F5

1, 2. 3. D.S. al Coda

And it's all

G5 F5 F5

♩ Coda 42 G5 F5 G5 F5

46

G5 F5 C/E

1, 2, 3. 4.

It's all

Cm/Eb Cm/Eb

51

1. Repeat as desired

for You, all for You. All

G5 F5 C/E Cm/Eb

2. *rit.*

Cm/Eb G5

The image shows two systems of musical notation. The first system consists of a treble clef staff and a bass clef staff. The treble staff begins with a '2.' marking above the first measure, followed by a 'rit.' (ritardando) instruction. The melody in the treble staff starts on a half note G4, moves to a quarter note F#4, then a quarter note E4, and ends with a whole rest. The bass staff starts with a square symbol above the first measure, followed by a half note chord of G2 and B2, then a half note chord of G2 and B2, and ends with a whole rest. The second system consists of a grand staff (treble and bass clefs). The treble staff has a 'Cm/Eb' chord marking above the first measure, followed by a half note chord of Cm/Eb, then a half note chord of G5, and ends with a whole note chord of G5. The bass staff has a half note G2, then a half note F#2, then a half note E2, then a half note D2, and ends with a whole note G2.

Medley options: Worthy Is The Lamb (LeBLANC); He Will Come And Save You.