

# You Are The One

Words and Music by  
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♩ = 77

Sheet music for the first line of the song. The key signature is F major (one sharp). The melody starts with a half note E2/G# followed by an A2, Bsus, B, E2/G#, A2, Bsus, and B. The lyrics "You're the" are written below the staff.

5 VERSE

Sheet music for the verse section. The key signature changes to C major (no sharps or flats). The melody includes chords E2/G# (twice), A2, Bsus, B, E2/G# (twice), and A2. The lyrics "One Who made the heavens, You're the One Who shaped the earth;" are written below the staff.

8 Bsus B E2/G# A2 Bsus A2

Sheet music for the eighth line of the song. The key signature is G major (two sharps). The melody includes chords Bsus, B, E2/G# (twice), A2, Bsus, and A2. The lyrics "You're the One Who formed my heart long before my birth;" are written below the staff.

12 A2/F# E2/G# A2 Bsus

Sheet music for the twelfth line of the song. The key signature is D major (one sharp). The melody includes chords A2/F# (twice), E2/G# (twice), A2, and Bsus. The lyrics "I believe You'll always lead me; All my" are written below the staff.

15 E2/G# A2 Bsus E2/G# A2

Sheet music for the fifteenth line of the song. The key signature is G major (two sharps). The melody includes chords E2/G# (twice), A2, Bsus, E2/G# (twice), and A2. The lyrics "days have been or - dained; All Your thoughts toward me are ho -" are written below the staff.

18 Bsus A2 A2/F#

Sheet music for the eighteenth line of the song. The key signature is D major (one sharp). The melody includes chords Bsus, A2, and A2/F#. The lyrics "ly, full of love and grace." are written below the staff.

21 CHORUS E Bsus D# A2/F# Bsus

Sheet music for the chorus section. The key signature is C major (no sharps or flats). The melody includes chords E, Bsus/D#, A2/F#, and Bsus. The lyrics "You are the One, You are ho - ly; You are the One, You are wor - thy;" are written below the staff.

25 A2  $\text{E}_2 \text{G}^\sharp$  Bsus A2

You are the One, — You are the One ev - er - last - ing; —

28 E  $\text{B}_{\text{sus}} \text{D}^\sharp$   $\text{A}_2 \text{F}^\sharp$  Bsus

You are the One I will wor - ship; — You are the One I will serve all my days; —

32 A2  $\text{E}_2 \text{G}^\sharp$  Bsus To Coda

You are the One, — You are the One, ev - er - last - ing;

35 A2  $\text{E}_2 \text{G}^\sharp$  A2 Bsus  $\text{E}_2 \text{G}^\sharp$  A2 1. Bsus

You are the One; — Je-sus, You're the One. — You're the

40 2. Bsus  $\text{A}_2 \text{F}^\sharp$  E  $\text{A}_2 \text{F}^\sharp$  A2 D.S. al Coda

Lord,

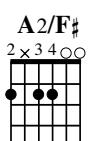
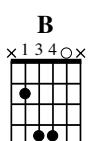
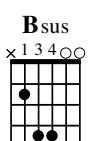
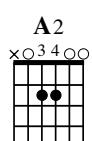
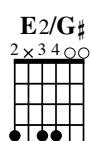
$\emptyset$  Coda

49 A2  $\text{E}_2 \text{G}^\sharp$  A2 Bsus  $\text{E}_2 \text{G}^\sharp$  A2 Bsus

You are the One; — You are the One; — You are the One; —

54  $\text{E}_2 \text{G}^\sharp$  A2 Bsus  $\text{E}_2 \text{G}^\sharp$  A2 Bsus  $\text{A}_2 \text{F}^\sharp$  E

You are the One.



The diagram illustrates two guitar chords: E and Bsus/D $\sharp$ . The left side shows the E chord with a root note at the 3rd fret of the 6th string. The right side shows the Bsus/D $\sharp$  chord with a root note at the 1st fret of the 6th string. Both diagrams include a 6th string label and a 6fr. label.