

# RISE UP AND PRAISE HIM

FROM THE RECORDING "FIRST LOVE"

INTRO (A) (B) (A) (B) (C) (B) (B) TAGS

PAUL BALOCHE/GARY SADLER

♩ = 142

DRUM FILL

SNARE ON ALL 4  
GUITAR & BASS LINE

G<sup>5</sup> C<sup>2</sup> G<sup>5</sup> C<sup>2</sup> G<sup>5</sup> D G<sup>5</sup>

INTRO

GUITAR & BASS LINE REPEAT

C<sup>2</sup> G<sup>5</sup> C<sup>2</sup> G<sup>5</sup> D

GUITAR & BASS LINE END

SNARE ON ALL 4

G<sup>5</sup> D

(A)

10 LET THE HEAVENS REJOICE

EM<sup>7</sup> D Cadd<sup>9</sup> D Dsus D D<sup>2</sup> FILL D

G<sup>5</sup> D

EM<sup>7</sup> D Cadd<sup>9</sup> D FILL SNARE C<sup>2</sup> D

RISE UP AND PRAISE

3RD TIME DRUMS ONLY (TOMS)

C<sup>2</sup> G<sup>5</sup> C<sup>2</sup> D

(B)

26 HIM

3RD TIME BAND IN  
SNARE ON 2&4, TOMS

EM<sup>7</sup> FILL

# RISE UP AND PRAISE HIM

2ND TIME TO [A]

3RD TIME TO [B]

4TH TIME TO TAGS

34

SNARE ON 2&4, HI-HAT/RIDE

Am7 G/B C2 D FILL SNARE C2 G5

38

SNARE ON ALL 4  
GUITAR & BASS LINE

C2 G5 C2 G5 D G5

42

C2 G5 C2 G5 D To [A]

46

2 TIMES SOLO SNARE ON 2&4

G5 C2 Em7 Dsus D

50

G5 C2 D

1 2 To [B]

55

TAGS

GUITAR & BASS LINE  
SNARE ON ALL 4

G5 C2 G5 C2 G5 D

1,2,3,4 5

RISE UP AND PRAISE RISE UP AND PRAISE

60

BUILDING SNARE

G5