

REVIVAL FIRE FALL

FROM THE RECORDING "OPEN THE EYES OF MY HEART"

INTRO/A/A/B/C/B/TAGS

PAUL BALOCHE

INTRO $\text{♩} = 94$ **CYMBAL SWELL**
GUITAR, BASS (EIGHTHS), AND CYMBALS

Staff 1: Musical staff with treble clef, key signature of two sharps (F# and C#), and common time. It shows a cymbal swell (D2) and a D2 note. Chords G5/F and G5 are indicated above the staff.

CYMBAL SWELL

Staff 2: Musical staff with treble clef, key signature of two sharps, and common time. It shows a cymbal swell (D2) and a D2 note. Chords G5/F and G5 are indicated above the staff.

2ND TIME ADD KICK ON ALL 4, TOM FILLS

A $\text{♩} = 94$

Staff 3: Musical staff with treble clef, key signature of two sharps, and common time. It starts at measure 9. Chords D5, G5/D, D5, G5/F, and G5 are indicated above the staff. The lyrics "AS WE LIFT UP YOUR NAME" are written below the staff.

1ST TIME TO A

Staff 4: Musical staff with treble clef, key signature of two sharps, and common time. It starts at measure 13. Chords D5, G5/D, D5, G5/F, and G5 are indicated above the staff.

FILL, THEN DRUMS OUT BUILDING

Staff 5: Musical staff with treble clef, key signature of two sharps, and common time. It starts at measure 17. Chords E7, G, A, F2, and G5 are indicated above the staff. The lyrics "POUR OUT FROM HEAVEN" are written below the staff.

FULL GROOVE

B $\text{♩} = 94$

Staff 6: Musical staff with treble clef, key signature of two sharps, and common time. It starts at measure 22. Chords D, G5, Asus, A, D, G, Asus, and A are indicated above the staff. The lyrics "REVIVAL FIRE FALL" are written below the staff.

FILL

Staff 7: Musical staff with treble clef, key signature of two sharps, and common time. It starts at measure 26. Chords Bm, F#m, G5, Asus, and A are indicated above the staff.

Staff 8: Musical staff with treble clef, key signature of two sharps, and common time. It starts at measure 30. Chords D, G5, Asus, A, D, G5, Asus, and A are indicated above the staff.

REVIVAL FIRE FALL

2ND TIME TO TAGS

34

Bm F#m G5 Asus

37

CRASH GUITAR, BASS (EIGHTHS), AND CYMBALS

SUDDENLY LOUD GUITAR LINE

D5 G5/F G5 G5/F G5 FILL

41

KICK ON ALL 4, SNARE ON 4

AS WE LIFT UP YOUR NAME

D5 G5/F G5 D5 G5/F G5

45

D5 G5/F G5 D5 G5/F G5

49

POUR OUT FROM HEAVEN

TOM ON 2, SNARE ON 4

FILL, THEN DRUMS OUT BUILDING

E7 G A F2 G5 To (B)

54

TAGS

D/C

GUITAR, BASS (EIGHTHS)

KICK ON ALL 4, RIDE, TOM FILLS

58

3 TIMES 2ND TIME FULL GROOVE, POWER CHORDS

D2

62

D/C

D2