

FORM: A/B/C/B/C/D/E/ VAMP / F

OFFERING

PAUL BALOCHE

♩ = 66

A F C/E F B^b₂/D F C/E F B^b₂/D

BAND

PIANO & AC GTR

LIVE DRUMS OR LOOP

B VERSE

F C/E B^b₂/D F/C F₂/A B^b₂ C^{SUS4} C

BAND

"THE SUN CANNOT COMPARE"

F C/E B^b₂/D F/C F₂/A B^b₂

BAND

"NO MORTAL MAN WOULD DARE"

C^{SUS4} C B^b₂/D C/E F A7^{SUS4} A7/C# D^{M4} D^{M7} C B^b₂

BAND

CELLO/PIANO ONLY
2 BARS

FULL BAND


CELLO

(c) PAUL BALOCHE / INTEGRITY'S HOSANNA! MUSIC.

CCLI #3956562

CHORUS "I BRING AN OFFERING"

OFFERING

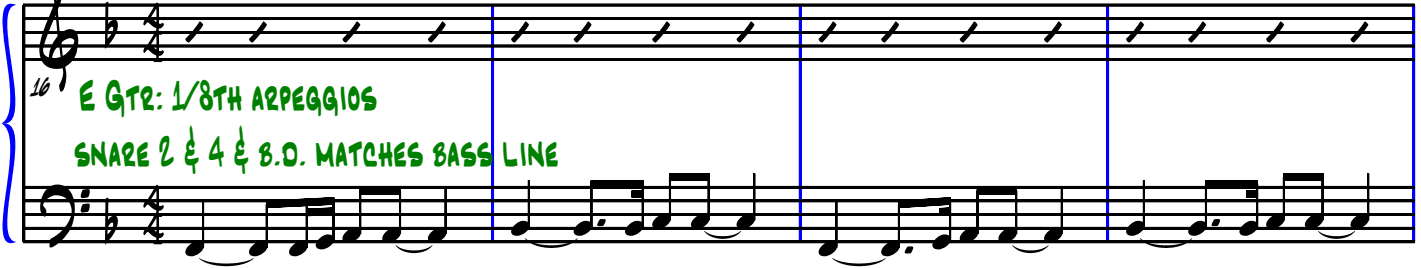
2 

F F2/A Bb2 C SUS4 F F2/A Bb2 C SUS4

BAND

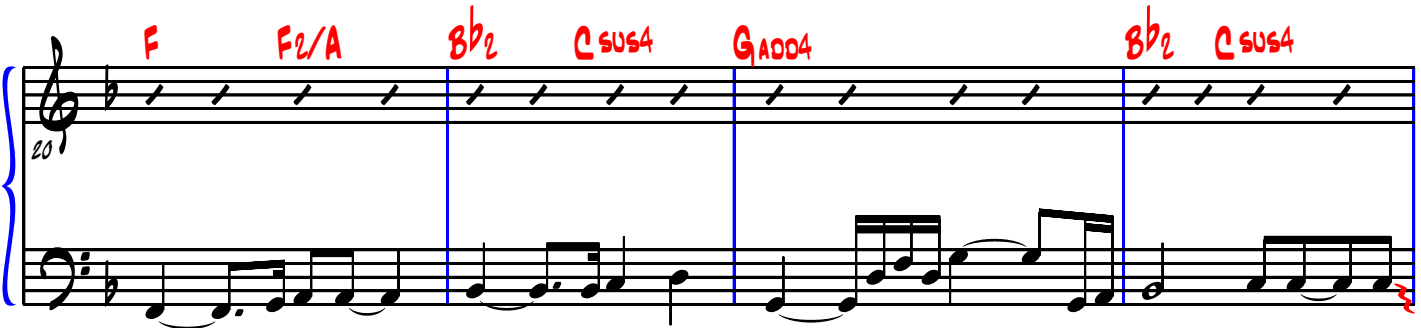
E GTR: 1/8TH ARPEGGIOS

SNARE 2 & 4 & B.D. MATCHES BASS LINE



F F2/A Bb2 C SUS4 G ADD4 Bb2 C SUS4

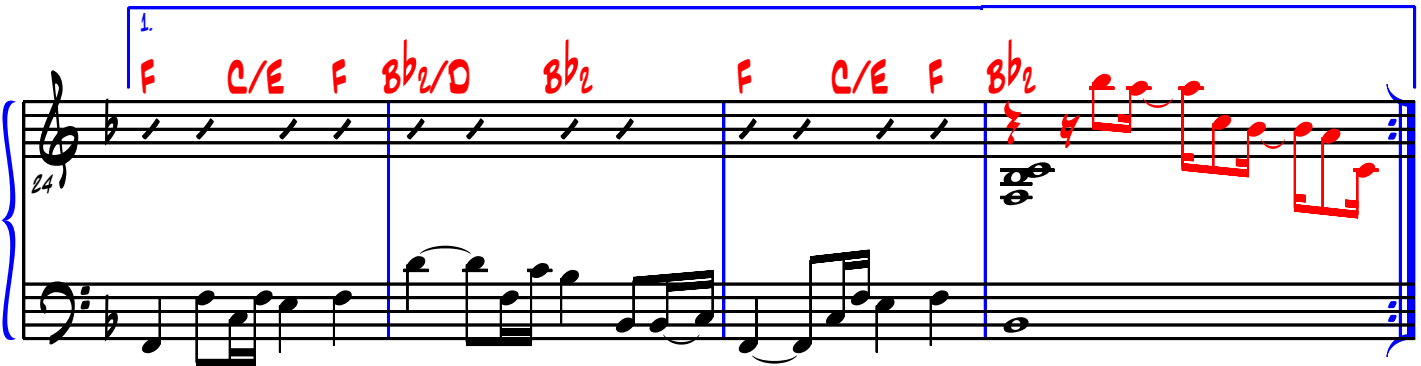
BAND




1.

F C/E F Bb2/O Bb2 F C/E F Bb2

BAND

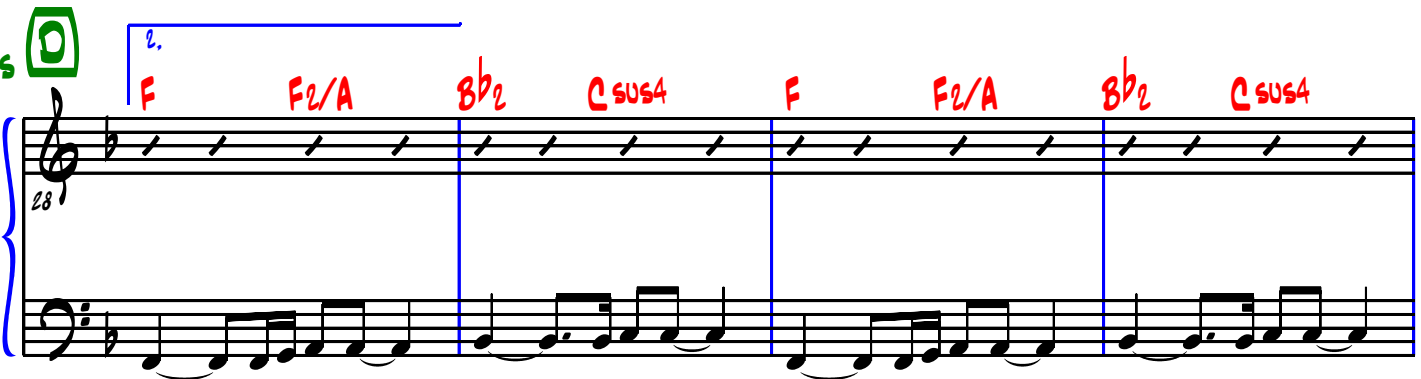


CHORUS 

2.

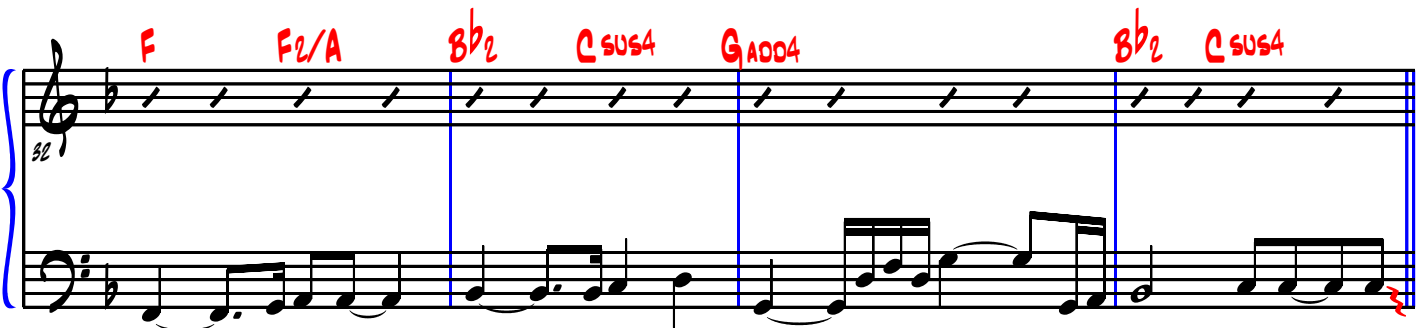
F F2/A Bb2 C SUS4 F F2/A Bb2 C SUS4

BAND



F F2/A Bb2 C SUS4 G ADD4 Bb2 C SUS4

BAND



OFFERING

E TAGS

BAND

36

G ADD4

B \flat ₂ C SUS4

E \flat

B \flat ₂/D

B \flat ₂

C SUS4

BAND

40

F

C/EF \flat

B \flat ₂

F

C/EF \flat

B \flat ₂

BAND

44

F

C/E F \flat

B \flat ₂

F

C/E F \flat

B \flat ₂

OPEN VAMP

F REPRIS
CHORUS

BAND

48

F

F \flat /A

B \flat ₂

C SUS4

F

F \flat /A

B \flat ₂

C SUS4

PIANO & CELLO
"I BRING AN OFFERING"

8VA

OFFERING

4

BAND

52

F F₂/A B^b₂ C_{SUS4} G_{ADD4} B^b₂ C_{SUS4}

8^{VA}

Detailed description: This system contains measures 52 through 55. The top staff is a grand staff with a treble clef and a bass clef. The treble staff contains a whole rest in every measure. The bass staff contains a melodic line: measure 52 has a half note F2, quarter notes G2 and A2; measure 53 has a half note Bb2, quarter notes C3 and D3; measure 54 has a half note Bb2, quarter notes C3 and D3; measure 55 has a half note Bb2, quarter notes C3 and D3. A red dashed line labeled '8^{VA}' is drawn across the grand staff at the level of the second line of the treble clef. Vertical blue lines separate the measures. The word 'BAND' is written in blue on the left side.

BAND

56

F F₂/A B^b₂ C_{SUS4} F F₂/A B^b₂ C_{SUS4} F

8^{VA}

Detailed description: This system contains measures 56 through 59. The top staff is a grand staff with a treble clef and a bass clef. The treble staff contains a whole rest in every measure. The bass staff contains a melodic line: measure 56 has a half note F2, quarter notes G2 and A2; measure 57 has a half note Bb2, quarter notes C3 and D3; measure 58 has a half note Bb2, quarter notes C3 and D3; measure 59 has a half note Bb2, quarter notes C3 and D3. A red dashed line labeled '8^{VA}' is drawn across the grand staff at the level of the second line of the treble clef. Vertical blue lines separate the measures. The word 'BAND' is written in blue on the left side.