

# PRAISE ADONAI

FROM THE RECORDING "OPEN THE EYES OF MY HEART"

INTRO/A/B/A/B/C/B/B/END

PAUL BALOCHE

♩ = 96 DRUM LOOP

CYMBAL SWELL  
ACOUSTIC GUITAR & SYNTH

Am F C G

PIANO IN

INTRO

BASS IN

Am F C G

1ST TIME CYMBAL SWELLS  
2ND TIME HI-HAT, KICK, & PERC

Am F C G

1ST TIME G/B

A

11 WHO IS LIKE HIM

Am F C G 2ND TIME FILL

2ND TIME FULL GROOVE, ADD DIST. GUITAR

F Am G Dm F G

B

19 PRAISE ADONAI

F Am G Dm F G

2ND, 3RD TIME CYMBALS, TOM FILLS  
3RD TIME STAY ON Bb, THEN END

Bb2

25

3RD TIME TO B

1ST TIME TO A

1ST TIME SYNTH & BASS ONLY  
2ND TIME CYMBAL SWELLS  
3RD TIME FULL GROOVE

Am F C G

3RD TIME FILL

4TH TIME TO B

PIANO IN

4 TIMES

C

29