

The name of the LORD is a strong tower; the righteous run to it and are safe.
Proverbs 18:10 (NIV)

Your Name

♩ = 80

Words and Music by
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Worship Leader

1. As

B♭/D Eb(add9) F/A B♭5 B♭/D Eb(add9) F/A B♭5

This section shows the introduction of the song. It consists of a four-measure phrase in 4/4 time, B-flat major. The top staff is a vocal line with rests. The middle staff is a piano accompaniment with chords and a bass line. The bottom staff is a piano accompaniment with a bass line. The key signature has two flats (B-flat major), and the time signature is 4/4.

5 VERSE
1st time W.L.
2nd time Female soloist

1. morn - ing dawns and eve - ning fades, You in - spire (re)
2. Je - sus, in Your Name we pray, — come and fill our

B♭/D Eb(add9) F B♭5 B♭/D Eb(add9)

This section shows the verse of the song. It consists of a four-measure phrase in 4/4 time, B-flat major. The top staff is a vocal line with lyrics. The middle staff is a piano accompaniment with chords and a bass line. The bottom staff is a piano accompaniment with a bass line. The key signature has two flats (B-flat major), and the time signature is 4/4.

songs of praise — that rise from earth — to touch — Your heart — and
 hearts to - day; — Lord, give us strength — to live — for You — and

F Bb5 Bb/D Eb(add9) F Gm7

Female soloist 2nd time

glo - ri - fy — Your Name. — Your Name —
 glo - ri - fy — Your Name. — Your Name —

Eb(add9) F Bb5

13 CHORUS

is a strong and might - y tow - er; Your Name — is a

Dm7 Gm7 Bb Eb2 F Gm7

17

shel-ter like—no oth - er; YourName, let the na-tions sing— it loud - er 'cause

B \flat Eb2 F Gm7 B \flat Eb2

21

noth-ing has—the pow - er to save— but Your Name.

B \flat /D Eb2 Fsus F B \flat /D Eb(add9)

1.

F/A B \flat 5 B \flat /D Eb(add9) F/A B \flat 5

Musical notation for measures 25-27, instrumental part. The top staff is a treble clef with a whole rest in each measure. The bottom staff is a bass clef with a half note G in measure 25, followed by whole rests in measures 26 and 27.

Musical notation for measures 28-30, piano accompaniment. The top staff is a treble clef with chords and moving lines. The bottom staff is a bass clef with a moving bass line. Chord labels: Gm, F(add4), Csus, C.

Musical notation for measures 31-33, piano accompaniment. The top staff is a treble clef with chords and moving lines. The bottom staff is a bass clef with a moving bass line. Chord labels: Gm7, F(add4).

Musical notation for measures 34-36, vocal line. The top staff is a treble clef with a whole rest in measures 34 and 35, and a vocal line in measure 36. The bottom staff is a bass clef with a whole rest in measures 34 and 35, and a vocal line in measure 36. The word "All" is written above measure 36, and "Your Name" is written below the vocal line in measure 36.

Musical notation for measures 37-39, piano accompaniment. The top staff is a treble clef with chords and moving lines. The bottom staff is a bass clef with a moving bass line. Chord labels: Csus, C, Eb(add9).

Female soloist add lower notes

is a strong and might - y tow - er; Your Name is a

F Gm7 Bb Eb2 F Gm7

38

shel-ter like no oth - er; Your Name, let the na-tions sing it loud - er 'cause

Bb Eb2 F Gm7 Bb Eb2

noth - ing has the pow - er to save but Your Name

Tenors add top note

Bb/D Eb2 F

42

is a strong and might - y tow - er; Your Name. is a

F Gm7 Bb Eb2 F Gm7

46

shel-ter like — no oth - er; Your Name, let the na-tions sing — it loud - er 'cause

Bb Eb2 F Gm7 Bb Eb2

noth-ing has — the pow - er to save — but Your Name — but Your Name.

1. 2.

Bb/D Eb2 Fsus F Fsus F

51

51

Bb/D Eb2 F Bb5 Bb/D Eb2

1. F Bb

2. F Bb

rit.

Medley options: Shout To The Lord; I Will Run To You (ZSCHECH).