

# Taste And See

Words and Music by  
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♩ = 89

F#m7 A2 Bsus

The first system of piano accompaniment consists of two staves (treble and bass clef) in 4/4 time. The key signature has three sharps (F#, C#, G#). The music features a steady eighth-note bass line and chords in the right hand. Chord changes are indicated above the staff: F#m7, A2, and Bsus.

F#m7 A2 Bsus

The second system of piano accompaniment continues the piece with the same musical style and chord changes (F#m7, A2, Bsus) as the first system.

5 VERSE  
1st time Worship Leader  
2nd time All

Je - sus is the Bread of Life,

F#m7 A2 Bsus

The first line of the verse features a vocal line on a single staff and piano accompaniment on two staves. The lyrics are "Je - sus is the Bread of Life,". The piano accompaniment includes the same chord changes (F#m7, A2, Bsus) as the previous systems.

bro - ken and poured out for us;

F#m7 A2 Bsus

The second line of the verse features a vocal line on a single staff and piano accompaniment on two staves. The lyrics are "bro - ken and poured out for us;". The piano accompaniment includes the same chord changes (F#m7, A2, Bsus) as the previous systems.

9

And be-cause of His great sac - ri - fice

F#m7 A2 Bsus

we can know the Fa - ther's love.

F#m7 A2 Bsus

CHORUS

13

W.L. and female soloist  
Last time W.L. only

Taste and see the Lord is good, good to those who hun -

E C#m7 A/D

17

ger af - ter Him; Drink and be filled from the Liv - ing Well

A2 E C#m7

Last time add Female soloist add harmony

and nev-er thirst a-gain, nev-er thirst a-gain;

A/D A2

This system contains the first two measures of the piece. The vocal line is in treble clef with a key signature of three sharps (F#, C#, G#). The piano accompaniment is in grand staff. The lyrics are "and nev-er thirst a-gain, nev-er thirst a-gain;". Chord markings "A/D" and "A2" are placed above the piano staff.

21

last time to Coda

Taste and see the Lord is good;

E C#m7 A/D

This system contains measures 21-23. The vocal line continues with the lyrics "Taste and see the Lord is good;". The piano accompaniment features chords marked "E", "C#m7", and "A/D".

He's been good to me.

A2 F#m7 A2 B sus

This system contains measures 24-26. The vocal line concludes with the lyrics "He's been good to me.". The piano accompaniment features chords marked "A2", "F#m7", "A2", and "B sus".

F#m7 A2 B sus 2. A2 B sus D.S. al Coda

This system contains measures 27-30. It features a first ending (measures 27-29) with chords "F#m7", "A2", and "B sus", and a second ending (measures 30-31) with chords "A2" and "B sus". The instruction "D.S. al Coda" is written above the second ending.

♩ Coda

31 CHORUS

He's been good to me. Taste and see the Lord is good,

A2 E C#m7

good to those who hunger after Him; Drink and be filled

A/D A2 E

from the Living Well and never thirst again,

C#m7 A/D

never thirst again; Taste and see

A2 E C#m7

43

the Lord is good; — He's been good to me. —

A/D A2 E

This system contains three measures of music. The vocal line is in treble clef with a key signature of three sharps (F#, C#, G#) and a 7/8 time signature. The piano accompaniment is in grand staff. Measure 43: The vocal line has a quarter rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Measure 44: The vocal line has a quarter rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment continues with similar accompaniment. Measure 45: The vocal line has a quarter rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment continues with similar accompaniment.

He's been good to me. — You've been good to me; —

C#m7 A/D A2

This system contains three measures of music. The vocal line is in treble clef with a key signature of three sharps (F#, C#, G#) and a 7/8 time signature. The piano accompaniment is in grand staff. Measure 46: The vocal line has a quarter rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Measure 47: The vocal line has a quarter rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment continues with similar accompaniment. Measure 48: The vocal line has a quarter rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment continues with similar accompaniment.

47

You've been good to me. —

A2

This system contains three measures of music. The vocal line is in treble clef with a key signature of three sharps (F#, C#, G#) and a 7/8 time signature. The piano accompaniment is in grand staff. Measure 49: The vocal line has a quarter rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Measure 50: The vocal line has a quarter rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment continues with similar accompaniment. Measure 51: The vocal line has a quarter rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment continues with similar accompaniment.