

Taste And See

Words and Music by
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♩ = 89

F#m7 A2 Bsus

The first system of piano accompaniment consists of two measures. The first measure is marked with the chord F#m7 and contains a series of chords in the right hand and a bass line in the left hand. The second measure is marked with A2 and Bsus, continuing the harmonic and melodic patterns.

F#m7 A2 Bsus

The second system of piano accompaniment also consists of two measures, following the same chordal structure (F#m7, A2, Bsus) and melodic patterns as the first system.

5 VERSE
1st time Worship Leader
2nd time All

Je - sus is the Bread of Life,

F#m7 A2 Bsus

The first line of the verse features a vocal line with the lyrics "Je - sus is the Bread of Life," and a piano accompaniment. The piano part is marked with F#m7, A2, and Bsus chords.

bro - ken and poured out for us;

F#m7 A2 Bsus

The second line of the verse features a vocal line with the lyrics "bro - ken and poured out for us;" and a piano accompaniment. The piano part is marked with F#m7, A2, and Bsus chords.

9

And be-cause of His great sac - ri - fice

F#m7 A2 Bsus

we can know the Fa - ther's love.

F#m7 A2 Bsus

CHORUS

13

W.L. and female soloist
Last time W.L. only

Taste and see the Lord is good, good to those who hun -

E C#m7 A/D

17

ger af - ter Him; Drink and be filled from the Liv - ing Well

A2 E C#m7

Last time add Female soloist add harmony

and nev-er thirst a-gain, nev-er thirst a-gain;

A/D A2

This system contains the first two measures of the piece. The vocal line is in treble clef with a key signature of three sharps (F#, C#, G#). The lyrics are "and nev-er thirst a-gain, nev-er thirst a-gain;". The piano accompaniment is in grand staff (treble and bass clefs). The first measure has a chord of A/D, and the second measure has a chord of A2.

21

last time to Coda

Taste and see the Lord is good;

E C#m7 A/D

This system contains measures 21-23. The vocal line continues with the lyrics "Taste and see the Lord is good;". The piano accompaniment features chords of E, C#m7, and A/D across the three measures.

He's been good to me.

A2 F#m7 A2 B sus

This system contains measures 24-26. The vocal line concludes with the lyrics "He's been good to me.". The piano accompaniment features chords of A2, F#m7, A2, and B sus across the four measures.

F#m7 A2 B sus 2. A2 B sus D.S. al Coda

This system contains measures 27-30. It features a first ending (measures 27-29) with chords F#m7, A2, and B sus, and a second ending (measures 30-31) with chords A2 and B sus. The instruction "D.S. al Coda" is placed above the second ending.

♩ Coda

31 CHORUS

He's been good to me. Taste and see the Lord is good,

A2 E C#m7

good to those who hunger after Him; Drink and be filled

A/D A2 E

from the Living Well and never thirst again,

C#m7 A/D

never thirst again; Taste and see

A2 E C#m7

43

the Lord is good; — He's been good to me. —

A/D A2 E

This system contains three measures of music. The first measure has the lyrics "the Lord is good; —" and is accompanied by a guitar chord of A/D. The second measure has the lyrics "He's been good to me. —" and is accompanied by a guitar chord of A2. The third measure is a whole rest, accompanied by a guitar chord of E. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

He's been good to me. — You've been good to me; —

C#m7 A/D A2

This system contains three measures of music. The first measure has the lyrics "He's been good to me. —" and is accompanied by a guitar chord of C#m7. The second measure has the lyrics "You've been good to me; —" and is accompanied by a guitar chord of A/D. The third measure is a whole rest, accompanied by a guitar chord of A2. The piano accompaniment continues with the same eighth-note bass line and chordal accompaniment.

47

You've been good to me. —

A2

This system contains three measures of music. The first measure is a whole rest. The second measure has the lyrics "You've been good to me. —" and is accompanied by a guitar chord of A2. The third measure is a whole rest, also accompanied by a guitar chord of A2. The piano accompaniment concludes with the eighth-note bass line and chords.