

...Bring an offering and come before him; worship the LORD in the splendor of his holiness. 1 Chronicles 16:29 (NIV)

Offering

♩ = 66

Words and Music by
PAUL BALOCHÉ

Musical notation for the first system of 'Offering'. It consists of a grand staff with a treble and bass clef. The key signature has one flat (Bb) and the time signature is 4/4. The melody in the treble clef is supported by chords in the bass clef. The chords are labeled as F, C/E, F, Bb2/D, F, C/E, F, and Bb2/D.

5 VERSE

1st time Worship Leader only, 2nd time All

Musical notation for the first line of the verse. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "The sun can - not com - pare to the glo - ry of Your love;". The piano accompaniment is in 7/8 time.

Piano accompaniment for the first line of the verse. The chords are labeled as F, C/E, Bb2/D, and F/C.

Musical notation for the second line of the verse. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "There is no sha - dow in Your pres - ence;". The piano accompaniment is in 7/8 time.

Piano accompaniment for the second line of the verse. The chords are labeled as F2/A, Bb2, Csus, and C.

9

No mor - tal man would dare to stand be - fore Your throne,

F C/E B \flat /D F/C

be - fore the Ho - ly One of hea - ven; It's

F2/A B \flat 2 C sus C

13

on-ly by Your blood, and it's on-ly through Your mer - cy, Lord, I come.

Both times All

B \flat 2/D C/E F A 7 sus A7/C \sharp Dm4 Dm7 C B \flat 2

16 CHORUS

I bring an of - fer - ing of wor - ship to my King;

F F2/A Bb2 Csus

This system contains measures 16 through 19. It features a vocal line with lyrics, a piano accompaniment, and guitar chords. The lyrics are: "I bring an of - fer - ing of wor - ship to my King;". The guitar chords are F, F2/A, Bb2, and Csus.

No one on earth de - serves the prais - es that I sing;

F F2/A Bb2 Csus

This system contains measures 20 through 23. It features a vocal line with lyrics, a piano accompaniment, and guitar chords. The lyrics are: "No one on earth de - serves the prais - es that I sing;". The guitar chords are F, F2/A, Bb2, and Csus.

20

Je - sus, may You re - ceive the hon - or that You're due;

F F2/A Bb2 Csus

This system contains measures 24 through 27. It features a vocal line with lyrics, a piano accompaniment, and guitar chords. The lyrics are: "Je - sus, may You re - ceive the hon - or that You're due;". The guitar chords are F, F2/A, Bb2, and Csus.

23

1.

O Lord, I bring an of - fer - ing to You.

Gadd4 Bb2 Csus F C/E F

W.L.

I bring an of - fer - ing to You.

Bb2/D Bb2 F C/E F Bb2

2.

29 CHORUS

I bring an of - fer - ing of wor - ship to my King;

F F2/A Bb2 Csus

Female soloist ad libs

□ No one on earth de-serves the prais - es that I sing;

F F2/A Bb2 Csus

This system contains the first two measures of the piece. The vocal line begins with a square symbol and the lyrics "No one on earth de-serves the prais - es that I sing;". The piano accompaniment consists of a treble and bass staff with chords and a rhythmic bass line.

33 □ Je - sus, may You re-ceive the hon - or that You're due;

F F2/A Bb2 Csus

This system contains measures 3 and 4. Measure 3 is marked with a box containing the number "33". The vocal line begins with a square symbol and the lyrics "Je - sus, may You re-ceive the hon - or that You're due;". The piano accompaniment continues with chords and a rhythmic bass line.

□ O Lord, I bring an of - fer - ing to You;

Gadd4 Bb2 Csus

This system contains measures 5 and 6. The vocal line begins with a square symbol and the lyrics "O Lord, I bring an of - fer - ing to You;". The piano accompaniment continues with chords and a rhythmic bass line.

37

O Lord, I bring an of - fer - ing to You;

Gadd4 Bb2 Csus

40

O Lord, I bring an of - fer - ing to You;

Eb2 Bb/D Bb2 Csus F C/E F

W.L. I bring an of - fer - ing to You. *W.L. ad libs*

Bb/D F C/E F Bb/D

44 F C/E F Bb2/D F C/E F

47 Bb2

Repeat as desired F

Medley options: Above All; Lord Have Mercy (MERKEL).