

Offering

Words and Music by
PAUL BALOCHE

♩ = 66

F C/E F2 B \flat 2/D F C/E F2 B \flat 2/D

5 **VERSE**
F C/E B \flat 2/D F/C

The sun — can - not — com - pare — to the glo - ry of — Your love; —

7 F2/A B \flat 2 C sus C

There is — no sha - dow in — Your pres - ence; —

9 F C/E B \flat 2/D F/C

No mor - tal man — would dare — to stand — be - fore — Your throne, —

11 F2/A B \flat 2 C sus C

be - fore — the Ho - ly One — of hea - ven; — It's

13 B \flat 2/D C/E F A7 sus A7/C# Dm4 Dm7 C B \flat 2

on - ly by — Your blood, — and it's on - ly through — Your — mer - cy, Lord, I come. —

16 **CHORUS**
F F2/A B \flat 2 C sus F F2/A

- I bring an of - fer - ing — of wor - ship to — my King; — No one on earth —

19 **B \flat 2** **Csus** **F** **F $\frac{2}{A}$**

de - serves the prais - es that I sing; Je - sus may You

21 **B \flat 2** **Csus** **Gadd4**

re - ceive the hon - or that You're due; O Lord -

23 **B \flat 2** **Csus** **F** **C** **E** **F**

I bring an of - fer - ing to You.

25 **B \flat 2** **D** **B \flat 2** **F**

I bring an of - fer - ing to You.

^F = voicing used in intro.

* = "These voicings sound best even though they do not contain the bass notes indicated" - P. Baloché

<i>Capo 1st fret</i>	F E	*C/E *B/D\sharp	^F2 ^E2	*B\flat2/D *A2/C\sharp	F/C E/B	F2/A E2/G\sharp	B\flat2 A2
		9fr.	9fr.	7fr.			
	Csus Bsus	C B	A7sus G\sharp7sus	A7/C\sharp G\sharp7/B\sharp	Dm4 C\sharpm4	Dm7 C\sharpm7	Gadd4 F\sharpadd4